

Level 2 – Updated

2.1



Exercise 2.1 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains four measures: a half note B-flat, a quarter note D, a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G. The second staff contains four measures: a half note B-flat, a quarter note D, a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G.

2.2



Exercise 2.2 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains four measures: a half note B-flat, a quarter note D, a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G. The second staff contains four measures: a half note B-flat, a quarter note D, a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G.

Level 3 – Tonic Triad (Any jumps) plus Do up to Fa, Jumps between RE and Ti and Fa and La

3.1



Exercise 3.1 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains four measures: a half note B-flat, a quarter note D, a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G. The second staff contains four measures: a half note B-flat, a quarter note D, a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G.

3.2



Exercise 3.2 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains four measures: a half note B-flat, a quarter note D, a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G. The second staff contains four measures: a half note B-flat, a quarter note D, a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G.

3.3

Musical notation for exercise 3.3, consisting of two staves in G major, 4/4 time. The first staff contains the melody and the second staff contains the bass line.

3.3

Musical notation for exercise 3.3, consisting of two staves in B-flat major, 4/4 time. The first staff contains the melody and the second staff contains the bass line.

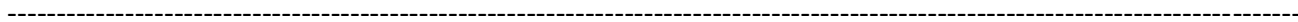
3.4

Musical notation for exercise 3.4, consisting of two staves in B-flat major, 4/4 time. The first staff contains the melody and the second staff contains the bass line.

Level 4 – Jumps in the I, IV and V Chord (Do-Mi-So, Fa-La-Do, So-Ti-Re)

4.1

Musical notation for exercise 4.1, consisting of two staves in G major, 4/4 time. The first staff contains the melody and the second staff contains the bass line.



4.2

Exercise 4.2 consists of two staves of music in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains 12 measures: four quarter notes (F#, C#, G#, C#), a half note (F#), a quarter note (C#), a quarter note (G#), a quarter note (C#), a quarter note (F#), a quarter note (C#), a quarter note (G#), a quarter note (C#), a quarter note (F#), a quarter note (C#), and a half note (F#). The second staff contains 12 measures: four quarter notes (F#, C#, G#, C#), a quarter note (F#), a quarter note (C#), a quarter note (G#), a quarter note (C#), a quarter note (F#), a quarter note (C#), a quarter note (G#), a quarter note (C#), a quarter note (F#), a quarter note (C#), and a half note (F#). The piece ends with a double bar line.

4.3

Exercise 4.3 consists of two staves of music in treble clef. The key signature is one flat (Bb) and the time signature is 4/4. The first staff contains 12 measures: four quarter notes (Bb, F, C, F), a quarter note (Bb), a quarter note (F), a quarter note (C), a quarter note (F), a quarter note (Bb), a quarter note (F), a quarter note (C), a quarter note (F), a quarter note (Bb), a quarter note (F), and a half note (Bb). The second staff contains 12 measures: four quarter notes (Bb, F, C, F), a quarter note (Bb), a quarter note (F), a quarter note (C), a quarter note (F), a quarter note (Bb), a quarter note (F), a quarter note (C), a quarter note (F), a quarter note (Bb), a quarter note (F), and a half note (Bb). The piece ends with a double bar line.

4.4

Exercise 4.4 consists of two staves of music in treble clef. The key signature is four flats (Bbb, Ebb, Abb, Dbb) and the time signature is 4/4. The first staff contains 12 measures: four quarter notes (Bbb, Ebb, Abb, Dbb), a half note (Bbb), a quarter note (Ebb), a quarter note (Abb), a quarter note (Dbb), a quarter note (Bbb), a quarter note (Ebb), a quarter note (Abb), a quarter note (Dbb), a quarter note (Bbb), a quarter note (Ebb), and a half note (Bbb). The second staff contains 12 measures: four quarter notes (Bbb, Ebb, Abb, Dbb), a quarter note (Bbb), a quarter note (Ebb), a quarter note (Abb), a quarter note (Dbb), a quarter note (Bbb), a quarter note (Ebb), a quarter note (Abb), a quarter note (Dbb), a quarter note (Bbb), a quarter note (Ebb), and a half note (Bbb). The piece ends with a double bar line.

4.5

Exercise 4.5 consists of two staves of music in treble clef. The key signature is four flats (Bbb, Ebb, Abb, Dbb) and the time signature is 4/4. The first staff contains 12 measures: four quarter notes (Bbb, Ebb, Abb, Dbb), a quarter note (Bbb), a quarter note (Ebb), a quarter note (Abb), a quarter note (Dbb), a quarter note (Bbb), a quarter note (Ebb), a quarter note (Abb), a quarter note (Dbb), a quarter note (Bbb), a quarter note (Ebb), and a half note (Bbb). The second staff contains 12 measures: four quarter notes (Bbb, Ebb, Abb, Dbb), a quarter note (Bbb), a quarter note (Ebb), a quarter note (Abb), a quarter note (Dbb), a quarter note (Bbb), a quarter note (Ebb), a quarter note (Abb), a quarter note (Dbb), a quarter note (Bbb), a quarter note (Ebb), and a half note (Bbb). The piece ends with a double bar line.

4.6

Exercise 4.6 consists of two staves of music in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The first staff contains 12 measures: four quarter notes (Bb, Eb, Bb, Eb), a half note (Bb), a quarter note (Eb), a quarter note (Bb), a quarter note (Eb), a quarter note (Bb), a quarter note (Eb), a quarter note (Bb), a quarter note (Eb), a quarter note (Bb), a quarter note (Eb), and a half note (Bb). The second staff contains 12 measures: four quarter notes (Bb, Eb, Bb, Eb), a quarter note (Bb), a quarter note (Eb), a quarter note (Bb), a quarter note (Eb), a quarter note (Bb), a quarter note (Eb), a quarter note (Bb), a quarter note (Eb), a quarter note (Bb), a quarter note (Eb), and a half note (Bb). The piece ends with a double bar line.

4.7

Exercise 4.7 consists of two staves of music in bass clef, key of D major (two sharps), and 4/4 time. The first staff contains four measures: a half note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. The second measure is a half note A2. The third measure contains eighth notes B2, A2, G2, and F#2. The fourth measure contains eighth notes E2, D2, C2, and B1. The second staff contains four measures: a half note B1, a quarter note A2, a quarter note G2, and a quarter note F#2. The second measure is a half note E2. The third measure contains eighth notes D2, C2, B1, and A2. The fourth measure contains eighth notes G2, F#2, E2, and D2. The piece ends with a double bar line.

4.8

Exercise 4.8 consists of two staves of music in bass clef, key of D major (two sharps), and 4/4 time. The first staff contains four measures: a half note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. The second measure is a half note A2. The third measure contains eighth notes B2, A2, G2, and F#2. The fourth measure contains eighth notes E2, D2, C2, and B1. The second staff contains four measures: a half note B1, a quarter note A2, a quarter note G2, and a quarter note F#2. The second measure is a half note E2. The third measure contains eighth notes D2, C2, B1, and A2. The fourth measure contains eighth notes G2, F#2, E2, and D2. The piece ends with a double bar line.

Level 4+ (Start Praying)

4+.1

Exercise 4+.1 consists of two staves of music in treble clef, key of Bb major (two flats), and 4/4 time. The first staff contains four measures: a half note Bb1, a quarter note C2, a quarter note D2, and a quarter note E2. The second measure is a half note F2. The third measure contains eighth notes G2, F2, E2, and D2. The fourth measure contains eighth notes C2, Bb1, A1, and G1. The second staff contains four measures: a half note F2, a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure is a half note C2. The third measure contains eighth notes D2, C2, Bb1, and A1. The fourth measure contains eighth notes G1, F2, E2, and D2. The piece ends with a double bar line.

4+.2

Exercise 4+.2 consists of two staves of music in treble clef, key of F major (one flat), and 4/4 time. The first staff contains four measures: a half note F2, a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure is a half note C2. The third measure contains eighth notes D2, C2, Bb1, and A1. The fourth measure contains eighth notes G1, F2, E2, and D2. The second staff contains four measures: a half note D2, a quarter note C2, a quarter note Bb1, and a quarter note A1. The second measure is a half note G1. The third measure contains eighth notes F2, E2, D2, and C2. The fourth measure contains eighth notes Bb1, A1, G1, and F2. The piece ends with a double bar line.

4+. Good Luck

Bach, Brandenburg Concerto No. 6

Allegro

16.16

mf

The image shows a page of musical notation for J.S. Bach's Brandenburg Concerto No. 6. The score is written for a single melodic line on a treble clef staff. The key signature is G minor (two flats), and the time signature is 12/8. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The notation includes a variety of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The music is characterized by a steady, rhythmic eighth-note pulse. The page number '16.16' is printed at the beginning of the first staff.