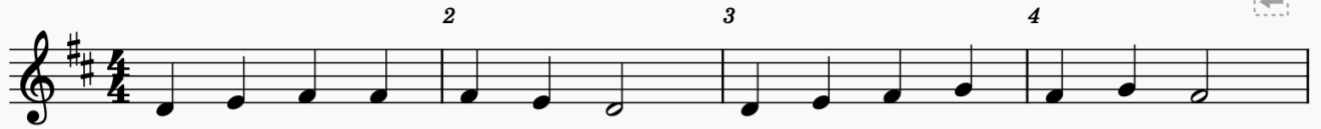
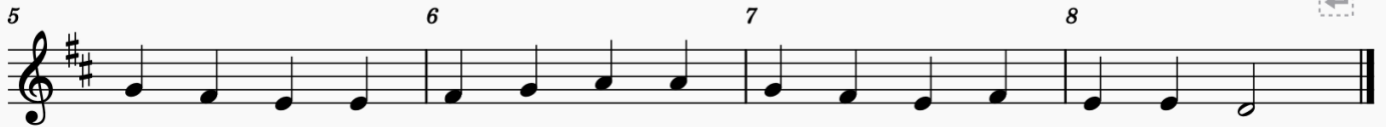


Level 1 – Steps with Quarter and Half Notes

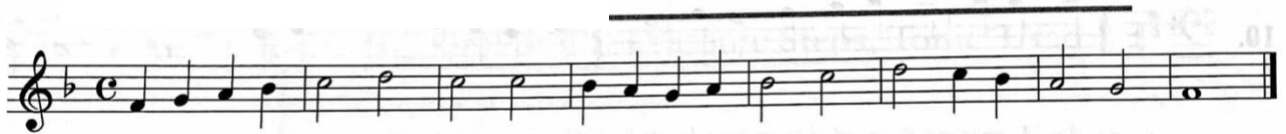
1



5



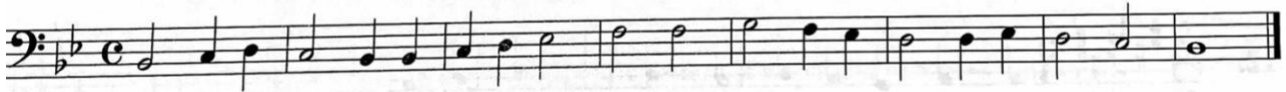
2



3



4



5



Level 1.5 (Steps with Eighth Notes and Dotted Quarter)

6



7



8



Level 2 – Tonic Triad (DO MI SO)

1 

2 


3 Steps and Tonic (DO MI SO)



2 3 4

5 6 7 8

4 Tonic (DO MI SO) with Dotted Quarter



2 3 4

5 6 7 8

LEVEL 3 - TONIC PLUS (FA and LA) with eighth and dotted quarter notes.

1

Musical notation for Level 3 exercise 1, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and dotted quarter notes. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

LEVEL 4 - TONIC PLUS (FA and LA and RE and TI) with eighth and dotted quarter notes.

1

Musical notation for Level 4 exercise 1, measures 1-8. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody consists of eighth and dotted quarter notes. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

2 Anything Goes

Musical notation for Level 2 exercise 'Anything Goes', measures 1-8. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody consists of eighth and dotted quarter notes. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.